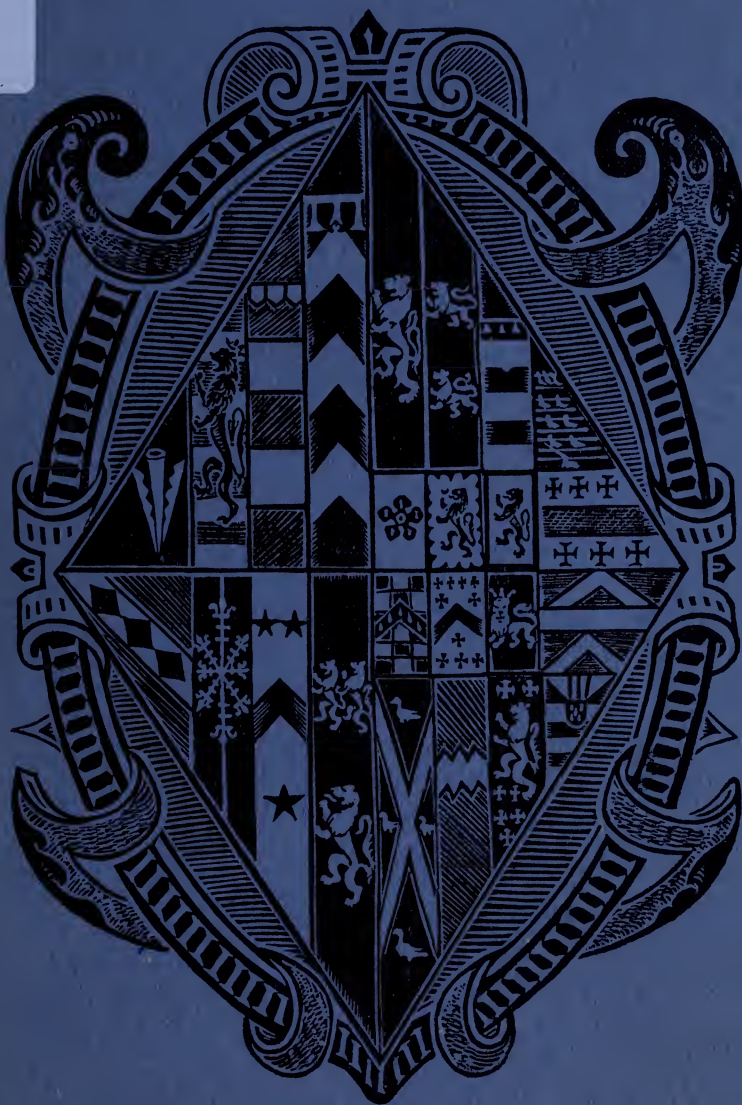


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THE BALL ROOM.

PICTURES.

1. UNKNOWN MAN (perhaps Sir Philip Sidney). Last quarter of 16 C. Oil on canvas. Painter unknown.
2. WILLIAM AND ROBERT SIDNEY (sometimes called Philip and Robert Sidney) sons of Robert Sidney, Viscount Lisle, afterwards created Earl of Leicester. Oil on canvas. Painter unknown.
3. ROBERT SIDNEY, second son of Sir Henry Sidney, K.G., and Lady Mary, his wife, daughter of John Dudley, Duke of Northumberland. Born 1563. Married 1584 Barbara only daughter of John Gamage of Coity, Co. Glamorgan. Knighted 1586. Governor of Flushing 1588—1616. Created Baron Sidney 1603 and Viscount Lisle 1605. K.G. 1616. Created Earl of Leicester 1618. Married secondly Sarah (Blount) widow of Sir Thomas Smythe of Bounds Park. Died 1626. Oil on canvas. By Van Somer (1576—1621).
4. BARBARA, wife of Sir Robert Sidney, afterwards created Viscount Lisle and Earl of Leicester, (Born c. 1566. Died 1621), and six of their children :
 - WILLIAM, afterwards Sir William Sidney, eldest son.
 - ROBERT, afterwards Viscount Lisle and second Earl of Leicester.
 - MARY, married Sir Robert Wroth.
 - CATHERINE, married Sir Lewis Mansel Bart.
 - PHILIPP, married Sir John Hobart Bart.
 - VERE.
Oil on canvas. Painter unknown—English school c. 1598.6
5. HONBLE. MARY SIDNEY, eldest daughter of Robert, Viscount Lisle, afterwards created Earl of Leicester. Born c. 1586. Married 1604 Sir Robert Wroth of Loughton Hall, Essex. Died c. 1640. Oil on canvas. Painter unknown.
6. Probably PRINCE FREDERICK HENRY, eldest son of the Elector Palatine and of Princess Elizabeth, daughter of King James I of England. ("The Winter Queen.") Sometimes called "Prince Rupert and Blackamoor." Born 1613. Drowned 1628. Oil on canvas. Painter unknown.

7. SIR WILLIAM SIDNEY, eldest son of Robert, Viscount Lisle, afterwards created Earl of Leicester. Born 1591. Knighted 1611. Died 1613. Oil on canvas. Painter unknown.
8. KING JAMES I OF ENGLAND AND VI. OF SCOTLAND. Born 1566. Ascended English throne 1603. Died 1625. Oil on canvas. Painter unknown.

Note : King James' visit to Penshurst is commemorated in Ben Jonson's poem "The Forest."

9. ALGERNON PERCY, 10th Earl of Northumberland. Born 1602. Warden of the Cinque Ports 1636. Lord High Admiral 1637. Died 1668. Oil on canvas. After Vandyck.
10. Manuscript showing the Standards of Weights and Measures in the Exchequer in the year 1497, believed to be from the collection of Edward Harley, 2nd Earl of Oxford (1689—1741).
11. ROBERT DUDLEY, EARL OF LEICESTER, K.G. Born 1532. Died 1588. Oil on panel. Painter unknown.
12. Traditionally known as QUEEN ELIZABETH DANCING WITH ROBERT DUDLEY, EARL OF LEICESTER. Oil on panel. Painter unknown.
13. THOMAS FITZALLEN, Archbishop of Canterbury and Constable of Queenborough Castle. Archbishop 1396—1414. Oil on panel. Signed L.H. (Lucas de Heere. 1534—1584).
14. Probably LADY MARY WROTH AND ONE OF HER YOUNGER SISTERS, sometimes called "Lady Mary Wroth and her Mother." Dress 1618. Oil on panel. Painter unknown.
15. SIR HENRY WENTWORTH, Constable of Queenborough Castle. 1483. Oil on panel. Painter unknown.

Note : Nos. 13 and 15 are the two remaining portraits of Constables of Queenborough Castle of a series of 12 commissioned by Robert Dudley, Earl of Leicester.

16. UNKNOWN MAN IN ARMOUR. c. 1660. Oil on canvas. Painter unknown.
17. WILLIAM HERBERT, 3rd Earl of Pembroke, son of 2nd Earl by his third marriage to Mary, daughter of Sir Henry Sidney, K.G. Born 1580. Succeeded his father 1601. Died 1630. Oil on canvas. Painter unknown. *After Original by Daniel Mytens*
18. UNKNOWN MAN in suit of black and white (sometimes called Sir Philip Sidney). Dress c. 1620. Oil on canvas. Painter unknown. *Born 1564 - died 1635*
19. FRANCES, daughter of Sir Francis Walsingham, and wife of Sir Philip Sidney, with their daughter ELIZABETH. Oil on panel. Painter unknown. *Dated 1589*

*Born 1584
died 1612*

20. SIR PHILIP SIDNEY. Born 1554. Died 1586. Oil on canvas.

Note : This is an 18 C. enlargement by Ranelagh Barrett (died 1768) of a contemporary miniature by Isaac Oliver (1566-1616).

21. ALGERNON SIDNEY. Born 1622. Died 1683. Oil on canvas. Copied by Ranelagh Barrett from a portrait in the collection of Mr. Speaker Onslow (1690-1768).

FURNITURE.

Set of ten upholstered walnut chairs, covered with yellow silk ; finely carved cabriole legs ending in paw feet. c. 1735.

Settee of the same set, covered with contemporary Spitalfields silk. (Macquoid and Edwards, Vol. III. Plate VII.)

Set of four upholstered mahogany chairs, covered in contemporary figured silk ; cabriole legs finely carved with lion's masks, ending in claw and ball feet. c. 1730.

Set of five mahogany chairs ; with open-worked vase-shaped splat and finely carved cabriole legs ; ending in claw and ball feet. c. 1740. (Macquoid and Edwards, Vol. I, page 238, fig. 98.)

Mahogany arm-chair ; the splat incorporating an Earl's coronet in the design ; finely carved cabriole legs. c. 1735.

Pair of mahogany arm-chairs ; with open-work splat and finely carved cabriole legs ending in claw and ball feet. c. 1740.

Seven upholstered mahogany chairs covered in red damask, on plain cabriole legs ending in club feet. c. 1725.

Five upholstered mahogany chairs covered in red damask on plain cabriole legs ending in claw and ball feet. c. 1725.

Mahogany arm-chair upholstered in cut velvet ; with vase-shaped open-worked splat ; cabriole legs ending in paw feet. c. 1740.

Pair of mahogany side tables ; tops inlaid with coloured marble ; lattice design on frieze and straight legs. c. 1760.

Oak ^{counter} gaming table with covered and hinged top ; the panels carved with medallions. (Macquoid and Edwards, Vol. III, p. 185, fig 2.) *where it is described as a gaming Table*
c. 1530.

Mahogany tea-table ; with shaped top and spindle gallery ; the carved shaft on a tripod with claw and ball feet. c. 1760.

Mahogany side table with white marble top ; four fluted and tapered legs in front supporting an arcaded frieze with shell motif in centre. Style of Robert Adam. c. 1780.

Ebony cabinet with heavily incised floral design ; four bulbous legs joined by a stretcher. Indo-Portuguese. c. 1620. 17C

Dutch

Ebony cabinet with incised floral design and silver mounts on a stand with bulbous legs joined by a stretcher. ~~Indo-Portuguese.~~
~~c. 1620.~~ 17C ~~Dutch~~

Mahogany tea-table ; the carved shaft on tripod stand, ending in claw and ball feet.

Bronze bushel measure cast from metal of the guns from ships in the Spanish Armada and inscribed :—" Elizabeth Dei Gracia Angliae Franciae et Hiberniae Regina 1601."

Italian arch-lute. Late 16 C.

Blue velvet stool used by Queen Victoria at her Coronation in 1838.

Six-fold incised lacquer "coromandel" screen. Chinese. Late 17 C.

A pair of eight light rock crystal chandeliers ; baluster stem surmounted by Stuart crown. c. 1700. (Macquoid and Edwards, Vol. II, p. 7, fig. 13).

A single eight-light rock crystal chandelier ; also surmounted by a crown.

Long case clock of exaggerated height ; the upper portion elaborately carved and gilt and surmounted by three sunflowers. South German baroque. c. 1700.

QUEEN ELIZABETH'S ROOM.

PICTURES.

22. Called COUNTESS OF PEMBROKE AND MONTGOMERY. Susan, daughter of Edward Vere, Earl of Oxford, and wife of Philip Herbert, 1st Earl of Montgomery, and 4th Earl of Pembroke. Married 1604. Oil on canvas. Painter unknown.
23. ALGERNON PERCY, 10th Earl of Northumberland. Born 1602. Died 1668. Brother of Lady Dorothy Percy, wife of 2nd Earl of Leicester. Oil on canvas. A version in little of a portrait in the collection of the Duke of Northumberland by Vandyck.
24. Called ROBERT SIDNEY, 2nd EARL OF LEICESTER. Born 1595. Died 1677. Oil on canvas. Painter unknown.
25. LADY DOROTHY PERCY, wife of 2nd Earl of Leicester and her sister, LADY LUCY PERCY, wife of James Hay, Earl of Carlisle. Daughters of Henry Percy, 9th Earl of Northumberland. Lady Dorothy, married 1615. Died 1650. Painter unknown—after original by Vandyck.
26. HONBLE. PHILIP SIDNEY, son of Robert, Viscount Lisle, afterwards 4th Earl of Leicester. Born 1676. Married 1700, Anne, elder daughter and co-heiress of Sir Robert Reeve Bart. Succeeded his father as 5th Earl 1702. Died 1705. Oil on canvas. Attributed to Simon Verelst (1637—1710).

1644-1721

27. COLONEL THE HONBLE. THOMAS SIDNEY, fourth son of 4th Earl of Leicester with his wife MARY, younger daughter and co-heiress of Sir Robert Reeve Bart., and their infant daughter, MARY. Colonel Sidney was born 1683. Died 1728. Oil on canvas. Attributed to Dahl (1656—1743). *Painted 1712*
28. LADY ELIZABETH EGERTON, only surviving daughter of John Egerton, 2nd Earl of Bridgewater and wife of Robert, Viscount Lisle, afterwards 4th Earl of Leicester. Born 1653. Married 1672. Died 1709. Oil on canvas. Attributed to Mary Beale (1632—1697).
29. LADY CATHERINE SIDNEY, second surviving daughter of Robert, Viscount Lisle, afterwards 4th Earl of Leicester. Married William Barker. Oil on canvas. Signed Verelst. (~~Simon Verelst, 1637—1710~~). *Probably Harman Verelst (c 1643—c 1710)*
30. HONBLE. CHARLES EGERTON, younger son of John, 2nd Earl of Bridgewater and brother of Elizabeth, wife of 4th Earl of Leicester. Born 1654. Died 1717. Oil on canvas. Attributed to John Riley (1646—1691.)
31. HONBLE. MRS. THOMAS SIDNEY with her son ROBERT who died in childhood. Oil on canvas. Painter unknown.
32. LADY DOROTHY SIDNEY, eldest child of 2nd Earl of Leicester. Born 1617. Married (1) Henry, 3rd Lord Spencer, 1639 (created Earl of Sunderland) ; (2) Sir Robert Smythe of Bounds Park. Died 1684. Oil on canvas. A version of a portrait in the collection of Earl Spencer, attributed to Vandyck.
33. Called WILLIAM PERRY, Esq., of Turville Park, Bucks. Born 1714. Married 1738 Elizabeth, younger daughter and co-heiress of Honble. Thomas Sidney. Died 1757. Oil on canvas. Painter unknown.
34. ELIZABETH, younger daughter and co-heiress of Honble. Thomas Sidney. Succeeded with her sister, Mary, to the family estates on the death of her uncle, 7th Earl of Leicester (on whose death the title became extinct). Born 1713. Married 1738 William Perry. Died 1783. On the death of her sister in 1758, Mrs. Perry became the sole heiress of the Sidney family. Oil on canvas. By Isaac Whood (1689—1752).
35. ROBERT, MARY AND ELIZABETH, children of the Honble. Thomas Sidney, fourth son of Robert Sidney, 4th Earl of Leicester. Oil on canvas. Painter unknown. *Probably Painted in 1721*
36. MARY SIDNEY, elder daughter and co-heiress, with her sister, of Honble. Thomas Sidney. Born 1711. Married 1738 Sir Brownlow Sherard Bart. of Lobthorpe, Co. Lincoln. Died without issue 1758. Oil on canvas. By Isaac Whood.

37. HENRY SIDNEY, EARL OF ROMNEY, youngest son of 2nd Earl of Leicester. Born 1641. Took prominent part in bringing the Prince of Orange to England in 1688, and landed with him at Tor Bay. Created Baron Milton and Viscount Sydney of Sheppey, 1689. Colonel of the First Guards, 1689. Master General of the Ordnance, 1693. Created Earl of Romney, 1694. Died 1704. Oil on canvas. Painter unknown.
38. KING WILLIAM III. Born 1650. King of England, 1688. Died 1702. Oil on canvas. Signed W. Wissing (1656—1687). Given to Lord Romney by King William III.
39. ROBERT SPENCER, 2nd Earl of Sunderland, son of Henry, 1st Earl and Lady Dorothy Sidney. Born 1640. Died 1702. Oil on canvas. ~~Painter unknown.~~ Signed Johannes Mytens (c. 1614—1670)

FURNITURE.

Set of six tall upholstered gilt chairs and one upholstered winged arm-chair ; covered with rose damask and green silk embroidery appliqué; c. 1685. (Macquoid and Edwards, Vol. I, Pl. X and XIV.) *The framework gilt; The legs united by serpentine stretchers.*

Day-bed of same set similarly upholstered with scroll back surmounted by a shell. (Macquoid and Edwards, Vol. II, Pl. VIII.)

Pair of appliqué wall hangings of same design as above.

Mahogany card table covered with original petit-point needlework ; on four finely carved cabriole legs, ending in paw feet. c. 1735. (Macquoid and Edwards, Vol. III, Pl. XI.)

Pair of gilt candlestands ; the vase-shaped tops decorated with a design of an earl's coronet and the pheon on tapered shaft on elaborately scrolled tripod feet. c. 1698.

Side table of carved and gilt wood ; the top decorated in gesso with Sidney pheon in centre and medallions displaying Dudley two-tailed lion and Earl's coronet. c. 1698.

Note : Table and candlestands were probably made for 4th Earl of Leicester.

Harpsichord in red and gilt case decorated in rococo style ; on three-legged gilt stand heavily carved with a putto on the stretcher.

Ebony cabinet with panels carved in relief with classical scenes and inner doors opening upon central recess of architectural design ; on pearwood stand of twelve legs ; the front legs formed as caryatids. Dutch. Late 17 C.

Ebony cabinet of similar style ; on cupboard stand with doors of same design. Dutch, late 17 C.

Two carved and gilt side tables with marble tops ; on four legs of elaborate design. Italian early 18 C.

Small ebony cabinet ; inlaid with tortoiseshell and with silver mounts. Italian, early 17 C.

Table clock in black and gold lacquer case ; the movement by Charles Cabrier. English, c. 1760.

Harp belonging to Miss Sophia Fitzclarence afterwards wife of 1st Lord De L'Isle and Dudley. c. 1815. *Made by Sebastian Erano*

Work-box of stump-work. c. 1625.

Twenty-four light chandelier of gilt wood, with crystal pendants ; baluster-shaped stem surmounted by a crown. French, c. 1700.

TAPESTRY ROOM.

PICTURES.

40. JOHN SIDNEY, 6th Earl of Leicester, third son of Robert, 4th Earl of Leicester. Born 1680. Succeeded his brother Philip, 1705. Died 1737. Oil on canvas. Painter unknown.

41. JOHN SIDNEY, 6th Earl of Leicester. Oil on canvas. Painter unknown. *Possibly by G. Amiconi. Probably by Joseph Highmore*

42 and 43. LEICESTER HOUSE, LEICESTER SQUARE. The London house of the Sidney family. Built about 1636 on land granted to 2nd Earl of Leicester by King Charles I. Sold in 1789 and pulled down the following year. *Note : The site is now occupied by the Empire Cinema* (1692-1789)

44. PRINCESS MARY, eldest daughter of King Charles 1. Born 1631; married William 11, Prince of Orange, 1648; died 1650. Mother of King William 11. Painter unknown. Taken from a group painted by Van Dyck in 1637 and now at Windsor Castle.

45. INTERIOR. In the centre the figure of a child on a rocking horse flourishing a whip with dog, monkey, kittens and a parrot. Oil on canvas. Painter unknown. This may be one of the children of the 4th Earl of Leicester. c. 1685.

46. UNKNOWN CHILD dressed as an officer. Oil on canvas. Signed and dated "Seeman, 1738."

47. HUBERT LANGUET. Huguenot scholar and tutor to Sir Philip Sidney and his brother Robert. Died 1581. Oil on panel. Painter unknown.

48. UNKNOWN CHILD. Early 18 C. Oil on canvas. Painter unknown.

FURNITURE.

Ebony cabinet with drawer fronts painted with devotional scenes in oils by Polemberg and Berghem ; the centre drop front painted with a sea-piece in oils by Peters ; concealing twelve drawers and an inner sanctuary decorated with repoussé silver work portraying the Nativity, Passion and Resurrection of our Lord. Dutch, c. 1650.

Set of six tall chairs ; painted in black and gilt, and upholstered in yellow silk ; the splat filled with five plain rails and the front stretcher C-scrolled. c. 1695.

A settee of the same set.

Oak tripod hexagonal card-table ; the top veneered in walnut, with centre covered with contemporary needlework. ~~c. 1700.~~ Early 18c

Mirror with borders decorated in red and gold verre eglomisé ; cresting of carved and gilt wood ; in the centre a pheon surmounted by an earl's coronet. c. 1698. (Macquoid and Edwards, Vol II, page 316, fig. 22.)

Ebony cabinet with drawer fronts decorated with design of birds and flowers in pietra dura. Italian 17 C.

Side-table with marble top on four elaborately carved and gilt legs. Italian, early 18 C.

Small ebony cabinet ; the doors with marqueterie inlay covering eleven drawers with enamel fronts ; supported on feet in the form of lions, unicorns and centaurs executed in brass. French, early 17 C.

Set of seven japanned chairs upholstered in red velvet with stretcher in ogee design. c. 1680.

Rectangular serving dish of Baltic china ; made in the Store Korgensgade Factory at Copenhagen.

A pair of eight-light rock crystal chandeliers ; baluster stem surmounted by Stuart crown. c. 1700. (See the Ball Room.)

TAPESTRIES AND NEEDLEWORK.

A pair of Brussels tapestries—one representing "The Triumph of Ceres" and the other "Æolus releasing the winds". c. 1690.

A French Gothic tapestry representing a wedding scene. c. 1520.

A piece of petit-point needlework, representing cherry picking, initialed and dated E.S. 1719. Worked by Lady Elizabeth Sidney. The frame is the door of a lacquer cabinet.

LONG GALLERY.

PICTURES.

49. SIR PHILIP SIDNEY, eldest son of Sir Henry Sidney, K.G., born 1554 at Penshurst. Godson of King Philip II of Spain. Entered Shrewsbury School 1564, and Christ Church, Oxford 1568. Went abroad 1572 and was in Paris during the massacre of St. Bartholomew's Eve. Visited Germany with Hubert Languet. Also Austria, Hungary, Italy, Bohemia and Poland. Returned to England 1575 and began his sonnets of the Astrophel and Stella series. In 1577 bearer of congratulations from Queen Elizabeth to the Elector Palatine and to the Emperor Rudolph II on succeeding to their respective thrones. Published his Apologie for Poetry 1579. In 1580, in retirement at Wilton, began his Arcadia, and in collaboration with Lady Pembroke versified the Psalms. 1583 knighted. September 1583, married Frances, daughter of Sir Francis Walsingham. September 1585, appointed Governor of Flushing. September 1586, wounded at Zutphen and died October 17th. He was buried in old St. Paul's. Oil on canvas. Painter unknown.
50. SIR HENRY SIDNEY, K.G., eldest surviving son of Sir William Sidney. Born 1529. Knighted 1550. Married 1551, Lady Mary Dudley, eldest daughter of John, Earl of Warwick, and Duke of Northumberland. Lord President of the Marches of Wales, 1560—1586, and twice Lord Deputy in Ireland. Died 1586. Oil on panel. Signed top left with the initials "H. E." (Hans Eworth) *working c. 1540 - 1573*
51. MARY SIDNEY, only surviving daughter of Sir Henry Sidney, K.G., and third wife of Henry Herbert, 2nd Earl of Pembroke. Born 1561. Married 1577. Died 1621. Oil on canvas. Painter unknown.
52. QUEEN ELIZABETH. Born 1533. Ascended the throne 1558. Died 1603. Oil on canvas. Painter unknown. *Painted between 1584 and 1587*
53. KING EDWARD VI. Born 1537. Ascended throne 1547. Died 1553. Oil on panel. After Holbein.
54. Probably GILBERT TALBOT, 7th Earl of Shrewsbury, K.G. Born 1552. Married Mary, daughter of Sir William Cavendish. Died 1616. Known as Lord Ambrose Dudley, K.G., Earl of Warwick. Oil on panel. Painter unknown.
55. ROBERT DUDLEY, Earl of Leicester, K.G., fifth son of John Dudley, Duke of Northumberland. Born c. 1532. Master of the Horse, 1558. Created Earl of Leicester, 1564. Led English expedition to Holland, 1585. Died 1588 without legitimate issue. His nephew Robert Sidney became his heir at law. Oil on panel. Painter unknown.

56. BARBARA, wife of Robert Sidney, created Earl of Leicester. Oil on canvas. Attributed to Gheeraerts (1561—1635).
57. ROBERT SIDNEY, 2nd Earl of Leicester. Born 1595. Married Lady Dorothy Percy, 1615. Knight of the Bath, 1624. Succeeded his father, 1626. Died 1677. Oil on canvas. Cornelius Jansen (~~1585—1638~~).
1593—1664
58. HENRY SPENCER, 3rd Lord Spencer, created Earl of Sunderland, 1643. Born 1620. Married 1639 Lady Dorothy Sidney. Killed at first Battle of Newbury, September 1643, fighting for the King. Oil on panel. Painter unknown.
59. PHILIP SIDNEY, Viscount Lisle, eldest son of 2nd Earl of Leicester. Aged about 20. Born 1619. Adhered to Parliament side in Civil War. Married Lady Catherine Cecil, 1645. Succeeded his father as 3rd Earl, 1677. Died 1698. Penshurst Church and Penshurst Place in background. Oil on canvas. Painter unknown.
60. PHILIP SIDNEY, 3rd Earl of Leicester. Aged 66. Oil on canvas. Signed bottom left "G. Kneller, 1685" (1648—1723).
61. LADY CATHERINE CECIL, third daughter of William 2nd Earl of Salisbury and wife of Philip Sidney, Viscount Lisle. Born 1628. Married 1645. Died 1652. Oil on canvas. Attributed to Sir Peter Lely (1617—1680).
62. ALGERNON SIDNEY, second son of 2nd Earl of Leicester. Born 1622. Adhered to Parliament side. Republican and political writer. Tried and sentenced for alleged complicity in Rye House Plot. Beheaded December 7th, 1683. Oil on canvas. By Justus Verus of Egmond (1602—1674). Dated 1663
63. LADY ELIZABETH SIDNEY, fifth daughter of 2nd Earl of Leicester. Born 1633. Died unmarried 1650. Oil on canvas. By Sir Peter Lely.
64. HENRY SIDNEY, Earl of Romney, youngest son of 2nd Earl of Leicester. Born 1641. Died 1704. Depicted as Master General of the Ordnance, with the Tower of London in the background. Oil on canvas. Painter unknown.
65. LADY DOROTHY SIDNEY (1618—1684) eldest daughter of 2nd Earl of Leicester. Celebrated in the poems of Edmund Waller as Sacharissa. Oil on canvas. School of Vandyck.
66. LADY LUCY SIDNEY, daughter of 2nd Earl of Leicester. Married 1647 Sir John Pelham Bart., of Laughton. Died 1695. Oil on canvas. Painter unknown.

67. PHILIP, LORD LISLE, with his brothers ALGERNON and ROBERT SIDNEY, sons of 2nd Earl of Leicester. Full length portraits as boys wearing black. Lord Lisle in the middle, his right arm holding Robert, while Algernon is shown holding a dog. Oil on canvas. Painter unknown.
68. HONBLE. ROBERT SIDNEY, third son of 2nd Earl of Leicester. Born 1626. Died 1668. Oil on canvas. ~~Probably by~~ *Attributed to* John Greenhill (1644—1678).
69. HONBLE. HENRY SIDNEY (created Earl of Romney). As a child. Born 1641. Died 1704. Oil on canvas. Painted by Sir Peter Lely.
70. ROBERT SIDNEY, VISCOUNT LISLE, only son of Philip, 3rd Earl of Leicester. Born 1649. Married Lady Elizabeth Egerton, 1672. Succeeded his father as 4th Earl, 1698. Died 1702. Oil on canvas. Attributed to Simon Verelst.
71. LADY ELIZABETH EGERTON (1653—1709), VISCOUNTESS LISLE and wife of Robert, afterwards 4th Earl of Leicester, with her second son PHILIP, later 5th Earl of Leicester. Oil on canvas. Attributed to Simon Verelst.
72. HONBLE. JOHN SIDNEY, afterwards 6th Earl of Leicester, third son of 4th Earl. Born 1680. Died 1737. Oil on canvas. Painter unknown.
73. HONBLE. PHILIP SIDNEY, afterwards Viscount Lisle and 5th Earl of Leicester. Eldest surviving son of 4th Earl of Leicester, with a sister and his elder brother ROBERT, who died aged 6 in 1680, and here depicted as an angel. Oil on canvas. Attributed to Simon Verelst.
74. HONBLE. ROBERT SIDNEY, eldest son of Viscount Lisle, afterwards 4th Earl of Leicester. Born 1674. Died 1680. Head and shoulders in a circular frame. Oil on canvas. Painter unknown.
75. HONBLE. JOCELYN SIDNEY, afterwards 7th and last Earl of Leicester, youngest surviving son of 4th Earl. Born c. 1684. Married Elizabeth, daughter of Lewis Thomas. Succeeded his brother John, in 1737. Died 1743. Oil on canvas. Painter unknown.

FURNITURE.

Seagulls on Top

Gilt side table with marble top ; legs carved with lion masks united by swags of drapery centring on female mask and ending in paw feet. c. 1725.

A pair of tables with painted marble tops decorated with sea-scapes ; on straight legs with pierced brackets. Italian c. 1750.

Pair of console tables carved and gilt ; the tops decorated with gesso pattern on scroll cabriole supports ; the shell and acanthus of the pendant repeated on the plinth. c. 1740. (Macquoid and Edwards, Vol. III, fig. 42, p. 268.)

Table of gilt wood ; the frieze supports a top inlaid with various marbles ; the legs headed by lion masks are united by swags of drapery with shells in the centre. c. 1725. (Macquoid and Edwards, Vol. III, fig. 12, p. 280).

Side table of design very similar to above but with " vernis Martin " top.

Set of four tall chairs upholstered in rose velvet on japanned legs ending in C-scrrolled feet ; the front stretcher also of C-scrrolled design c. 1675.

Pair of arm-chairs of the same set.

Two walnut arm-chairs upholstered in plum coloured velvet (part of a set of twelve chairs) ; the stretchers elaborately carved with floral designs ; the structure formed of spiral turning. c. 1680.

Two gilt side tables with pink marble tops on elaborately carved cabriole legs and stretchers. French c. 1730.

Pair of gilt side tables ; the tops decorated with gesso pattern on cabriole legs ending in scrolled feet. c. 1720.

Pair of gilt candlestands with vase-shaped tops and shafts carved with acanthus design ; the tripods decorated with swags of drapery and ending in paw feet. c. 1735.

Ebony " Burgomaster's chair " with six legs. East Indies. c. 1720.

Pair of ebony settees and four chairs with incised decoration ; the splats filled with turned ivory spindles. Indo-Portuguese. c. 1675.

A pair of ebony chairs ; the splats filled with ebony spindles and ivory studs. Indo-Portuguese. c. 1675.

Pair of large settees, one small settee and pair of arm-chairs, all of ebony incised with floral decoration. Indo-Portuguese. c. 1675.

Pair of ebony chairs with caned seats. Indo-Portuguese. c. 1675.

Ebonised table with octagonal top of black marble painted with heraldic device showing quarterings of the Sidney family. Made in Florence, 1753.

Gothic iron clock on tripod stand. c. 1500.

Bracket clock with ormolu mounts ; the movement by F. Picard. French. c. 1730.

Side table with " vernis Martin " top.

Pair of carved gilt commodes with pink marble tops ; the bombé front with three drawers on scrolled feet. Signed Lespagnandelle (working at the Gobelins, 1662—1690).

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